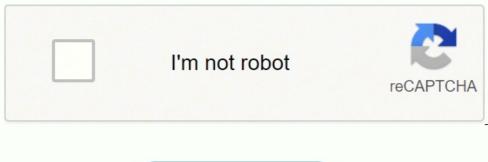
William wordsworth poems pdf





This article lists the complete poetic bibliography of William Wordsworth, [1][2][3][4][5][6][7][8] including his juvenilia, describing his poetic output during the years 1785-1797, [9] and any previously private and, during his lifetime, unpublished poems. [10] Key Use of Semi-colon to demarcate classes assigned to a poem Classed as (by Wordsworth) is poetic output during his lifetime, unpublished poems. [10] Key Use of Semi-colon to demarcate classes assigned to a poem Classed as (by Wordsworth) is poetic output during his lifetime, unpublished poems. [10] Key Use of Semi-colon to demarcate classes assigned to a poem Classed as (by Wordsworth) is poetic output during his lifetime, unpublished poems. [10] Key Use of Semi-colon to demarcate classes assigned to a poem Classed as (by Wordsworth) is poetic output during his lifetime, unpublished poems. 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[10] Key Use of Semi-colon to demarcate classes assigned to a poem Classed as (by Wordsworth) is poetic output during his lifet [Class 1]; [Class 2]; [Class 2]; [Class 3] ' et cetera Poems by Wordsworth Title Composition date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines Classed as (by Wordsworth) Publication date Subtitle or former titles Index of first lines (by Wordsworth) Publication date Subtitle or former titles Index of first lines (by Wordsworth) Publication date Subtitle or former titles Index of first lines (by Wordsworth) Publication date Subtitle or former titles Index of first lines (by Wordsworth) Publication date Subtitle or former titles Index of first lines (by Wordsworth) Publication date Subtitle or former titles Index of first lines (by Wordsworth) Publication date Subtitle or former titles (by Wordsworth) Publica flaming chariot driven" Juvenile Pieces Unknown Extract 1786 From the Conclusion of a Poem Composed in Anticipation of Leaving School "Dear native regions, I foretell," Juvenile Pieces ; Poems Written in Youth 1815 Written in very Early Youth 1786? / Unknown Written while sailing in a boat at Evening "Calm is all nature as a resting wheel." Miscellaneous Sonnets; Poems Written in Youth 1807 An Evening Walk 1787–1789 Addressed to a young lady "The young Lady to whom this was addressed was my Sister. It was" Juvenile Pieces ; Poems of Sentiment and Reflection; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces ; Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Thames near Richmond "Glide gently, thus for ever glide," Juvenile Pieces (1815–1880); Poems Written in Youth 1798 Remembrance of Collins 1789 Composed upon the Pieces (1815–1880); Poems Written in Youth 1788 Remembrance of Collins 1789 Composed upon the Pieces (1815–1880); Poems Written in Youth 1788 Remembr Distinct Class (with Female Vagrant) (1836-) 1793 Guilt and Sorrow; or, Incidents upon Salisbury Plain.[1] 1791-1794 "A traveller on the skirt of Sarum's Plain" Juvenile Pieces; Poems of Early and Late Years 1798 Female Vagrant 1791-1794 "By Derwent's side my father dwelt—a man" Juvenile Pieces ; Poems Written in Youth; Distinct Class (with Descriptive sketches) (1836–); 1798 Lines (2) 1795 Left upon a Seat in a Yew-tree, which stands near the Lake of Esthwaite, on a desolate part of the shore, commanding a beautiful prospect. "Nay, Traveller! rest. This lonely Yew-tree stands" Poems of Sentiment and Reflection.(1815-43); Poems written in Youth(1845) 1798 The Reverie of Poor Susan 1797 Former title: Bore the title of "Poor Susan" from 1800-1805 "At the corner of Wood Street, when daylight appears," Poems of the Imagination 1800 When Love was born of heavenly line, "No class assigned 1795 1798 A Night-Piece 1798 "The sky is overcast" Poems of the Imagination 1815 We are Seven, or Death". "A Simple Child," Poems referring to the Period of Childhood 1798 Anecdote for Fathers, showing how the practise of lying may be taught" from 1798-1804 "I Have a boy of five years old;" Poems of the Imagination 1798 A True Story "Oh! what's the matter?" Poems of the Imagination (1815-1843); Miscellaneous Poems (1845-) 1798 Her eves are Wild 1798 Former title: Bore the title of "The Mad Mother" from 1798-1805 "Her eves are wild, her head is bare," Poems founded on the Affections (1836-) 1798 Simon Lee 1798 The Old Huntsman; With an Incident in which he was concerned "With an incident in which he was concerned" Poems of Sentiment and Reflection 1798 Lines written in Early Spring 1798 "I heard a thousand blended notes" Poems of Sentiment and Reflection 1798 To my Sister 1798 Former titles: Bore the title of: "Lines written at a small distance from my House, and sent by my little Boy to the person to whom they are addressed." from 1798–1815 and "To my Sister; written at a small distance from my House, and sent by my little Boy" from 1820–1843. From 1845 onward the poems of Sentiment and Reflection 1798 A whirl-blast from behind the hill 1798, 18 March "A Whirl-Blast from behind the poem bore the current title." It is the first mild day of March: "Poems of Sentiment and Reflection 1798 A whirl-blast from behind the hill 1798, 18 March "A Whirl-Blast from behind the poem bore the current title." It is the first mild day of March: "Poems of Sentiment and Reflection 1798 A whirl-blast from behind the hill 1798, 18 March "A Whirl-Blast from behind the poem bore the current title." It is the first mild day of March: "Poems of Sentiment and Reflection 1798 A whirl-blast from behind the hill 1798, 18 March "A Whirl-Blast from behind the poem bore the current title." It is the first mild day of March: "Poems of Sentiment and Reflection 1798 A whirl-blast from behind the hill 1798, 18 March "A Whirl-Blast from behind the poem bore the current title." It is the first mild day of March: "Poems of Sentiment and Reflection 1798 A whirl-blast from behind the hill 1798, 18 March "A Whirl-Blast from behind the poem bore the current title." 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From 1815 onward, the poem bore the current title: "Five years have past; five summers, with the length" Poems of the Imagination 1798 The Old Cumberland Beggar 1798 Manuscript title: "Description of a Beggar" "I saw an aged Beggar in my walk;" Poems referring to the Period of Old Age. 1800 Animal Tranquillity and Decay, a Sketch" in the 1798 edition and "Animal Tranquillity and Decay. A Sketch." in the 1800 edition. "The little hedgerow birds," Poems referring to the Period of Old Age. 1798 Peter Bell 1798 A Tale Former title: Bore the title of "Peter Bell: A Tale in Verse" in the 1819 edition. "There's something in a flying horse," Poems of the Imagination 1845 Influence of Natural Objects 1799 In calling forth and strengthening the imagination of boyhood and early youth "Wisdom and Spirit of the universe!" Poems referring to the Period of Childhood 1809 There was a Boy; ye knew him well, ye cliffs" Poems of the Imagination 1800 Nutting 1799 "It seems a day" Poems of the Imagination 1800 A Poet's Epitaph 1799 "It come, ye little noisy Crew," Poems, chiefly of Early and Late Years,; Epitaphs and Elegiac Pieces. (1845-) 1841 Matthew 1799 Former title: Bore the lack of a title from 1800–1820 and the title of: "IF Nature, for a favourite child," from 1827–1832. "If Nature, for a favourite child," from 1827–1832. "If Nature, for a favourite child," from 1827–1832. "If Nature, for a favourite child," from 1800–1800 The Fountain. 1799 A Conversation "We talked with open heart, and tongue" Poems of Sentiment and Reflection. 1800 To a Sexton 1799 "Let thy wheel-barrow alone--" Poems of the Fancy 1800 The Danish Boy 1799 A Fragment" from 1836 onwards "Between two sister moorland rills" Poems of the Fancy 1800 Lucy Gray; or, Solitude 1799 "Oft I had heard of Lucy Gray:" Poems referring to the Period of Childhood. 1800 Ruth 1799 "On one of the Century 1799 On one of the Imagination (1815–20); Poems of the Imaginat the Coldest Days of the Century. Former title: Preceding Publication was titled: "The Fly" "A plague on your languages, German and Norse!" Poems of Sentiment and Reflection 1800 The Brothers 1800 "These Tourists, heaven preserve us! needs must live" Poems founded on the Affections. 1800 Michael. A Pastoral Poem 1800 "If from the public way you turn your steps" Poems founded on the Affections. 1800 The Idle Shepherd-boys; or, Dungeon-Ghyll Force. 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 The Pet-lamb 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period of Childhood. 1800 A Pastoral "The valley rings with mirth and joy;" Poems referring to the Period 1800 "It was an April morning, fresh and clear" Poems on the Naming of Places 1800 II 1800 "A narrow girdle of rough stones and crags" Poems on the Naming of Places 1800 III 1800 "A narrow girdle of rough stones and crags" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "A narrow girdle of rough stones and crags" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminence,--of these our hills" Poems on the Naming of Places 1800 III 1800 "There is an Eminen Places 1800 V 1800 To M. H. "Our walk was far among the ancient trees:" Poems on the Naming of Places 1800 The Waterfall and the Eglantine 1800 "The Oak and the Broom 1800 A Pastoral "His simple truths did Andrew glean" Poems of the Fancy. 1800 Hart-leap Well 1800 "The Knight had ridden down from Wensley Moor" Poems of the Imagination 1800 Tis said, that some have died for love: "Poems founded on the Affections. 1800 The Wandering Jew 1800 "Though the torrents from their fountains" Poems of the Fancy 1800 Rural Architecture 1800 "There's George Fisher, Charles Fleming, and Reginald Shore," Poems founded on the Affections (1815 and 1820) 1800 Andrew Jonessite Fleming, and Reginald Shore, "Poems referring to the Period of Childhood 1800 Ellen Irwin; or, The Braes of Kirtle 1800 "Fair Ellen Irwin; or, 1800 "I hate that Andrew Jones; he'll breed" Lyrical Ballads 1800 The Two Thieves; or, The Last Stage of Avarice 1798 "O now that the genius of Bewick were mine," Poems referring to the Period of Old Age. 1800 A Character 1800 "I marvel how Nature could ever find space" Poems of Sentiment and Reflection. 1800 For the Spot where the Hermitage stood on St. Herbert's Island, Derwentwater 1800 "If thou in the dear love of some one Friend" Inscriptions (1) 1800 Written with a Slate Pencil upon a Stone in the Wall of the House (An Outhouse), on the Island at Grasmere. 1800 "Rude is this Edifice, and Thou hast seen" Inscriptions (1) 1830? / Unknown Written with a Slate Pencil upon a Stone, the Largest of a Heap lying near a Deserted Quarry, upon one of the Islands at Rydal 1798 Manuscript title: "Written with a ...upon one of the [lesser island] at Rydal." "Stranger! this hillock of mis-shapen stones" Inscriptions (1) 1800 The Sparrow's Nest 1801 "Behiold, within the leafy shade," Moods of my Mind (1807–15); Poems founded on the Affections, (1815-45); Poems referring to the Period of Childhood (1845-) 1807 1801 1801 Former title: Bore the title of: "Pelion and Ossa flourish side by side," Miscellaneous Sonnets 1815 The Prioress' Tale (from Chaucer) 1801 "O Lord, our Lord! how wondrously,' (quoth she)" Poems founded on the Affections. (1836-45); Selections from Chaucer modernised. (1845-) 1820 The Cuckoo and the Nightingale (from Chaucer modernised. (1845-) 1841 Troilus and Cresida (from Chaucer) 1801 "Next morning Troilus began to clear" Selections from Chaucer modernised. (1845-) 1841 The Sailor's Mother 1802, 11 and 12 March "One morning (raw it was and wet---" Poems founded on the Affection 1807 Alice Fell; or, Poverty 1802, 11 and 12 March "The post-boy drove with fierce career," Poems referring to the Period of Childhood 1807 Beggars 1802, 13 and 14 March "She had a tall man's height or more;" Poems of the Imagination 1807 To a Butterfly (first poem) 1802, 14 March "Stay near me---do not take thy flight!" Poems referring to the Period of Childhood. 1807 The Emigrant Mother 1802, 16 and 17 March "My heart leaps up when I behold "Poems referring to the Period of Childhood; Moods of my own Mind (1807) 1807 Among all lovely things my Love had been;" No class assigned 1807 Written in March while resting on the Bridge at the foot of Brothers Water 1802, 26 April "The cock is crowing," Poems of the Imagination 1807 The Redbreast chasing the Butterfly 1802, 18 April "Art thou the bird whom Man loves best," Poems of the Fancy 1807 To a Butterfly (second poem) 1802, 20 April "I've watched you now a full half-hour," Poems founded on the Affections 1807 Foresight 1802, 28 April "That is work of waste and ruin---" Poems referring to the Period of Childhood 1807 To the Small Celandine (first poem) 1802, 30 April Manuscript title: "To the lesser Celandine" "Pansies, lilies, kingcups, daisies," Poems of the Fancy 1807 Resolution and Independence 1802, 3 May - 4 July "There was a roaring in the wind all night;" Poems of the Imagination 1807 I grieved for Buonaparte, with a vain" Sonnets dedicated to National Independence and Liberty; Poems dedicated to National Independence and Liberty; Poems dedicated to National Independence and Liberty. 1820 editions, with subtitle: "Composed in the Year 1802" and the bore title: "A Farewell" in 1827 and 1832 editions with aforementioned subtitle. From 1836 onwards, the poem bore the current title. "Farewell" in 1827 and 1832 editions with aforementioned subtitle. been set," Evening Voluntaries 1807 Composed upon Westminster Bridge, Sept. 3, 1802 1802, 31 July "Earth has not anything to show more fair:" Miscellaneous Sonnets 1807 Composed by the Sea-side, near Calais, August 1802 1802, 31 July "Earth has not anything to show more fair:" Miscellaneous Sonnets 1807 Composed by the Sea-side, near Calais, August 1802 1802, August 1 Independence and Liberty. (1845-) 1807 Calais, August 1802, 7 August "Is it a reed that's shaken by the wind," Sonnets dedicated to Liberty; Poems dedicated to Liberty; Poems dedicated to Liberty, 1807 Calais, on the Road leading to Ardres, August 7, 1802 1802, August "Jones! as from Calais southward you and I" Sonnets dedicated to Liberty; Poems dedicated to National Independence and Liberty. (1845-) 1807 IT is a beauteous evening, calm and free 1802, August "It is a beauteous evening, calm and free," Miscellaneous Sonnets 1807 On the Extinction of the Venetian Republic 1802, August "Once did she hold the gorgeous East in fee;" Sonnets dedicated to Liberty; Poems dedicated to National Independence and Liberty. (1845-) 1807 The King of Sweden 1802, August "The Voice of song from distant lands shall call" No class assigned 1807 To Toussaint L'Ouverture 1802, August "Toussaint, the most unhappy man of men!" No class assigned 1807 Composed in the Valley near Dover, on the day of landing 1802, August 30 "Here, on our native soil, we breathe once more." No class assigned 1807 Composed in the Valley near Dover, on the day of landing 1802, August 30 "Here, on our native soil, we breathe once more." No class assigned 1807 Composed in the Valley near Dover, on the day of landing 1802, August "Toussaint, the most unhappy man of men!" 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I know not which way I must look" No class assigned 1807 London, 1802 1802, September "Milton! thou should'st be living at this hour:" No class assigned 1807 Composed after a Journey across the Hambleton Hills, Yorkshire "from 1807–1827 "Dark and more dark the shades of evening fell;" Miscellaneous Sonnets 1807 Stanzas written in my Pocket-copy of Thomson's "Castle of Indolence" 1802, 11 May "Within our happy castle there dwelt One" Poems founded on the Affections. 1815 To H. C. Six years old 1802 "O Thou! whose fancies from afar are brought;" Poems referring to the Period of Childhood 1807 To the Daisy (first poem) 1802 "In youth from rock to rock I went," Poems of the Fancy 1807 To the same Flower (second poem) [sequel to "To The Daisy"] 1802 "With little here to do or see" Poems of the Fancy 1807 To the Daisy (third poem) 1802 "Bright Flower! whose home is everywhere," Poems of the Fancy (1815–32); Poems of Sentiment and Reflection (1837-) 1807 The Green Linnet 1803 "Beneath these fruit-tree boughs that shed" Poems of the Imagination 1815 Who fancied what a pretty sight 1803 Manuscript title: "Coronet of Snowdrops" "Who fancied what a pretty sigh" Moods of my own Mind (1807); Poems of the Fancy 1807 It is no Spirit who from heaven hath flown, "Moods of my own Mind (1807); Poems of the Imagination 1807 Departure from the vale of Grasmere, August 1803 (I) 1811 "The gentlest Shade that walked Elysian plains" Memorials of a Tour in Scotland, 1803 1827 At the Grave of Burns, 1803. Seven years after his death (II) 1803 "I shiver, Spirit fierce and bold," Memorials of a Tour in Scotland, 1803 1842 To the Sons of Burns, after visiting the Grave of their Father (IV) 1803 "Mid crowded obelisks and urns" Poems of Sentiment and Reflection (1815 and 1820); Memorials of a Tour in Scotland, 1803 and 1820 Scotland, 1803 1807 Glen Almain; or, The Narrow Glen (VI) 1803 "In this still place, remote from men," Poems of the Imagination (1815 and 1820); Memorials of a Tour in Scotland, 1803 1807 Stepping Westward (VII) 1803 and 1805 "What, you are stepping westward?'--'Yea.'" Poems of the Imagination (1815 and 1820); Memorials of a Tour in Scotland, 1803 1807 Stepping Westward (VII) 1803 and 1805 "What, you are stepping westward?'--'Yea.'" Poems of the Imagination (1815 and 1820); Memorials of a Tour in Scotland, 1803 1807 Stepping Westward (VII) 1803 and 1805 "What, you are stepping westward?'--'Yea.'" 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Scotland, 1803 1807 The Solitary Reaper (VIII) 1803 and 1805 "Behold her, single in the field," Poems of the Imagination (1815 and 1820); Memorials of a Tour in Scotland, 1803 1807 Address to Kilchurn Castle, upon Loch Awe (IX) 1803 "Child of loud-throated War! the mountain Stream" Memorials of a Tour in Scotland, 1803 1827 Rob Roy's Grave (X) 1803 and 1805 "A Famous man is Robin Hood," Poems of Sentiment and Reflection (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas! oh, the unworthy Lord!" Miscellaneous Sonnets (1815 and 1820); Memorials of a Tour in Scotland, 1803, 18 September "Degenerate Douglas!" A S 1803 1807 Yarrow Unvisited (XII) 1803 "From Stirling castle we had see" Poems of the Imagination (1815 and 1820); Memorials of a Tour in Scotland, 1803 and 1805 "Age! twine thy brows with fresh spring flowers," Poems referring to the Period of Old Age (1815 and 1820); Memorials of a Tour in Scotland, 1803 1807 On Approaching Home After A Tour In Scotland, 1803 (XIV) 1803, 25 September Former title: "On Approaching Home After A Tour In Scotland, 1803" in 1815 and 1820; Memorials of a Tour in Scotland, 1803 1815 The Blind Highland Boy. (XV) Unknown A tale told by the fire-side after Returning to the Vale of Grasmere. Former title: Bore the title of "The Blind Highland Boy. (A Tale told by the Fireside.)" from 1807–1820. "Now we are tired of boisterous joy," Poems referring to the Period of Childhood (1815 and 1820); Memorials of a Tour in Scotland, 1803 1807 October 1803 1803 "One might believe that natural miseries" Sonnets dedicated to Liberty; Poems dedicated to National Independence and Liberty. (1845-) 1807 There is a bondage worse, far worse, to bear 1803 "There is a bondage worse, far worse, to bea Liberty. (1845-) 1807 October 1803 (2) 1803 "These times strike monied worldlings with dismay" Sonnets dedicated to Liberty; Poems dedicated to National Independence and Liberty: (1845-) 1807 October 1803 (3) 1803 "When, looking on the present face of things," Sonnets dedicated to Liberty; Poems dedi dedicated to National Independence and Liberty. (1845-) 1807 In the Pass of Killicranky, an invasion being expected, October 1803 1803, October "Shout, for a mighty Victory is won!" Sonnets dedicated to Liberty; Poems dedicated to National Independence and Liberty. (1845-) 1807 Lines on the expected Invasion 1803 "Come ye--who, if (which Heaven avert!) the Land" Poems dedicated to National Independence and Liberty. falsely refined" Poems dedicated to National Independence and Liberty 1815 To the Cuckoo 1802 "O Blithe New-comer! I have heard," Poems of the Imagination 1807 I wandered lonely as a cloud 1804 "I wandered lonely as a cloud" Moods of my own Mind (1807); Poems of the Imagination (1815-) 1807 The Affliction of Margaret ----- 1804 Former title: "The Affliction of Margaret" in the 1820 edition. From 1845 onward, the poem bore the current title. "The Affliction of Margaret" in the 1807 edition. From 1845 onward, the poem bore the current title." beloved Son," Poems founded on the Affections 1807 The Forsaken 1804 "The peace which other seek they find;" Poems founded on the Affections (1827-) 1820 The Seven Sisters; or, The Solitude of Binnorie 1800 "Seven Daughter, on being Reminded that She was a Month Old that Day, September 16 Former title: Bore the title of: "Address to my Infant Daughter, on being reminded that she was a Month old, on that Day." from 1815–1845. Upon her death in 1847, her name was added to the title. "Hast thou then survived-" Poems of the Fancy 1807 To the Spade of a Friend (An Agriculturist) 1806 Composed while we were labouring together in his Pleasure-Ground "Spade! with which Wilkinson hath tilled his lands," Poems of Sentiment and Reflection 1807 The Small Celandine, "Poems of Sentiment and Reflection 1804 "Beaumont!" uld rear" Miscellaneous Sonnets 1842 From the same [Michael Angelo]. To the Supreme Being. 1804? "The prayers I make will then be sweet indeed" Miscellaneous Sonnets 1807 Ode to Duty 1805 "Stern Daughter of the Voice of God!" Poems of Sentiment and Reflection 1807 To a Skylark 1805 "Up with me! up with me the clouds!" Poems, composed during a Tour, chiefly on foot. No. 2 (1807); Poems of the Fancy (1815-) 1807 Fidelity 1805 "A Barking sound the Shepherd hears," Poems of Sentiment and Reflection. 1807 Incident characteristic of a Favourite Dog, which belonged to a Friend of the Author" in the 1807 and 1815 editions. "On his morning rounds the Master" Poems of Sentiment and Reflection. 1807 To the Daisy (fourth poem) 1805 "Sweet Flower! belike one day to have" Epitaphs and Elegiac Pieces. 1805 In Memory of My Brother, Johr Verses suggested, etc," "I was thy neighbour once, thou rugged Pile!" Epitaphs and Elegiac Pieces. 1807 Elegiac Verses 1805 In Memory of My Brother, Johr Wordsworth, Commander of the E. I. Company's Ship, The Earl Of Abergavenny, in which He Perished by Calamitous Shipwreck, Feb. 6th, 1805. "The Sheep-boy whistled loud, and lo!" Epitaphs and Elegiac Pieces. 1842 VI 1800–1805 "When, to the attractions of the busy world," Poems on the Naming of Places 1815 Louisa. After accompanying her on a Mountain Excursion 1802 Former title: Bore the title of: "Louisa" from 1807-1832. "I Met Louisa in the shade," Poems founded on the Affections 1807 To a Young Lady, who had been reproached for taking long Walks in the Country 1802 "Dear Child of Nature, let them rail!" Poems of Sentiment and Reflection (1815-32); Poems of the Imagination (1836-) 1807 Vaudracour and Julia 1804 "O happy time of youthful lovers (thus" Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggoner 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggener 1805 "The days are cold, the nights are long," Poems founded on the Affections 1815 The Waggener 1805 "The days are cold, the nights are long," Poems founded on the Affect 1805 As it appeared to enthusiasts at its commencement. reprinted from "the friend" "Oh! pleasant exercise of hope and joy!" Poems of the Imagination (1815-); 1809 Book First: Introduction—Childhood and School-time 1799–1805 "Oh there is blessing in this gentle breeze," The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Second School-time (continued) 1799–1805 "Thus far, O Friend! have we, though leaving much" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fourth: Summer Vacation 1799–1805 "It was a dreary morning when the wheels" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fourth: Summer Vacation 1799–1805 "Bright was the summer's noon when quickening steps" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth: Books 1799–1805 "When Contemplation, like the night-calm felt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fifth Felther (Advertisement 1850 Book Fifth) Felther banks" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Seventh: Residence in London 1799–1805 "What sounds are those, Helvellyn, that are those, Helvellyn, that are those, Helvellyn, that are those of Man 1799–1805 "What sounds are those of Man 1799–1805". heard" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Ninth: Residence in France (continued) 1799–1805 "It was a beautiful and silent day" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "It was a beautiful and silent day" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "It was a beautiful and silent day" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth: Residence in France (continued) 1799–1805 "Even as a river, --partly (it might seem)" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Tenth (continued) 1799–1805 "Even as a river, --partly (continue Advertisement 1850 Book Eleventh: France (concluded) 1799-1805 "From that time forth, Authority in France" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Twelfth: Imagination and Taste; How Impaired and Restored 1799-1805 "Long time have human ignorance and guilt" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Thirteenth: Imagination and Taste; How Impaired and Restored (concluded) 1799–1805 "From Nature doth emotion come, and moods" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Book Fourteenth: Conclusion 1799–1805 "In one of those excursions (may they ne'er" The Prelude or, Growth of a Poet's Mind: Advertisement 1850 Character of the Happy Warrior 1806 "Who is the happy Warrior? Who is he "Poems of Sentiment and Reflection 1807 The Horn of Egremont Castle 1806 "Ere the Brothers through the gateway" Poems of the Imagination (1815-45); Miscellaneous Poems (1845-) 1807 A Complaint 1806 "There is a change--and I am poor;" Poems founded on the Affection 1807 Stray Pleasures 1806 Former title: "Dancers." "By their floating mill," Poems of the Fancy 1807 Power of Music 1806 Manuscript title: "A Street Fiddler (in London)." "An Orpheus! an Orpheus! yes Faith may grow bold," Poems of the Imagination. 1807 Star-gazers 1806 "What crowd is this? what have we here we must not pass it by;" Poems of the Imagination. 1807 NUNS fret not at their convent's narrow room, 1806 Former title: Bore the of: "Prefatory Sonnet" from 1807-1820. "Nuns fret not at their convent's narrow room," Miscellaneous Sonnets 1807 Personal Talk 1806 Former title: Bore the lack of a title in the 1807 and 1815 editions. "I am not One who much or oft delight" Poems of Sentiment and Reflection (1815); Miscellaneous Sonnets (1820-43); Poems of Sentiment and Reflection (1845-) 1807 Admonition 1806 "Well may'st thou halt-and gaze with brightening eye!" Miscellaneous Sonnets 1807 How sweet it is, when I shall con "Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1806 "How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1807 How sweet it is, when mother Fancy rocks" Miscellaneous Sonnets 1807 How sweet it is, when mother Fancy rocks 1807 How sweet it is, when mother Fancy rocks 1807 How sweet it is, when mother Fancy rocks 1807 How sweet it is, when mother Fancy rocks 1807 How sweet it is, when mother Fancy rocks 1807 How sweet Sonnets 1807 Those words were uttered as in pensive mood 1806 "Those words were uttered as in pensive mood" Miscellaneous Sonnets 1807 Lines 1806 Composed at Grasmere, during a walk one Evening, after a stormy day, the Author having just read in a Newspaper that the dissolution of Mr. Fox was hourly expected. "Clouds, lingering yet, extend in solid bars" Epitaphs and Elegiac Pieces.; Miscellaneous Sonnets (1820); Sonnets dedicated to Liberty (1827) 1807 With how sad steps, O Moon, thou climb'st the sky," Poems of the Fancy (1815); Miscellaneous Sonnets (1820) 1807 The world is too much with us; late and soon 1806 "The world is too much with us; late and soon," Miscellaneous Sonnets 1807 With Ships the sea was sprinkled far and nigh," Miscellaneous Sonnets 1807 To Sleep (1) 1806 "O gentle sleep! do they belong to thee, "Miscellaneous Sonnets 1807 To Sleep (2) 1806 "Fond words have oft been spoken to thee, Sleep!" Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pass by," Miscellaneous Sonnets 1807 To Sleep (3) 1806 "A flock of sheep that leisurely pas "Grateful is Sleep, my life in stone bound fast;" No class assigned Unknown From the Italian of Michael Angelo 1805? "Yes! hope may with my strong desire keep pace," Miscellaneous Sonnets 1807 From the Same [of Michael Angelo] 1805? "No mortal object did these eyes behold" Miscellaneous Sonnets 1807 To the Memory of Raisley Calvert 1806 "Calvert! it must not be unheard by them" Miscellaneous Sonnets 1807 Methought I saw the footsteps of a throne 1806 "Another year!--another deadly blow!" Sonnets 1807 November 1806 "Another year!--another deadly blow!" Sonnets 1807 November 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a throne 1806 "Methought I saw the footsteps of a 1807 Address to a Child 1806 during a boisterous winter Evening, by my Sister." "What way does the Wind come? What way does he go?" Poems referring to the Period of Childhood. 1815 Ode Intimations of Immortality from Recollections of Early Childhood 1803-1806 "There was a time when meadow, grove, and stream," No class assigned 1807 A Prophecy. February 1807 1807 "High deeds, O Germans, are to come from you!" Sonnets dedicated to Liberty; Poems dedicated to Liberty; Poems dedicated to Liberty; Poems dedicated to Liberty (1845) 1807 Thought of a Briton on the Subjugation of Switzerland 1807 "Two Voices are there; one is of the sea," Sonnets dedicated to Liberty; Poems dedicated to National Independence and Liberty (1845) 1807 To Thomas Clarkson, on the Final Passing of the Bill for the Abolition of the Slave Trade 1807 "Clarkson! it was an obstinate hill to climb:" Poems dedicated to National Independence and Liberty 1807 The Mother's Return 1807 By My Sister "A Month, sweet Little-ones, is past" Poems of the Imagination 1807 O Nightingale! thou surely art 1807 "Yet are they here the same unbroken knot" Poems of the Imagination 1807 O Nightingale! thou surely art 1807 "Yet are they here the same unbroken knot" Poems of the Imagination 1807 O Nightingale! thou surely art 1807 "Yet are they here the same unbroken knot" Poems of the Imagination 1807 O Nightingale! thou surely art 1807 "Yet are they here the same unbroken knot" Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art 1807 "Yet are they here the same unbroken knot" Poems of the Imagination 1807 O Nightingale! thou surely art 1807 "Yet are they here the same unbroken knot" Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Nightingale! thou surely art "Poems of the Imagination 1807 O Night Imagination 1807 To Lady Beaumont 1807 "Lady! the songs of Spring were in the grove" Miscellaneous Sonnets 1807 Though narrow be that old Man's cares, and near," Poems belonging to the Period of Old Age (1815); Miscellaneous Sonnets (1820) 1807 Song at the Feast of Brougham Castle 1807 "High in the breathless Hall the Minstrel sate," Poems of the Imagination 1807 The White Doe of Rylstone; or, The Founding of Bolton Priory. 1807 A Tradition " 'What is good for a bootless bene?' " Poems of Sentiment and Reflection 1815 Composed while the Author was engaged in Writing a Tract occasioned by the Convention of Cintra 1808 "Not 'mid the world's vain objects that enslave" Sonnets dedicated to Liberty 1815 Composed at the Same Time and on the same Occasion, [as convention of cintra] 1808 "I Dropped my pen; and listened to the Wind" Sonnets dedicated to Liberty 1815 George and Sarah Green 1808 "Who weeps for strangers? Many wept" No class assigned 1839 Tyrolese Sonnets I 1809 Hoffer "Of mortal parents is the Hero born" Sonnets I 1809 Advance-come forth from thy Tyrolean ground "Advance-come forth from thy Tyrolean ground," Sonnets dedicated to Liberty 1809 Tyrolese Sonnets III 1809 Feelings of the Tyrolese "The Land we from our fathers had in trust," Sonnets dedicated to Liberty 1809 And is it among rude untutored Dales 1809 "And is it among rude untutored Dales," Sonnets dedicated to Liberty 1809 O'er the wide earth, on mountain and on plain," Sonnets dedicated to Liberty 1809 Tyrolese "It was a 'moral' end for which they fought;" Sonnets dedicated to Liberty 1809 Hail, Zaragoza! If with unwet eye 1809 "Hail, Zaragoza! If with unwet eye" Sonnets dedicated to Liberty 1815 Say, what is Honour?--'Tis the finest sense 1809 "Say, what is Honour?--'T vain," Sonnets dedicated to Liberty 1815 Brave Schill! by death delivered, take thy flight 1809 "Call not the royal Swede unfortunate," Sonnets dedicated to Liberty 1815 Look now on that Adventurer who hath paid 1809 "Look now on that Adventurer who hath paid" Sonnets dedicated to Liberty 1815 Is there a power that can sustain and cheer 1809 "Is there a power that ca of an ancient rite 1810 "In due observance of an ancient rite," Sonnets dedicated to Liberty 1815 Feelings of a Noble Biscayans! we must meet our Foes" Sonnets dedicated to Liberty 1815 On a celebrated Event in Ancient History 1810 "A Roman Master stands on Grecian ground," Sonnets dedicated to Liberty 1815 Upon the same Event [celebrated Event in Ancient History] 1810 "When, far and wide, swift as the beams of morn" Sonnets dedicated to Liberty 1815 The Oak of Guernica 1810 "We can endure that He should waste our lands," Sonnets dedicated to Liberty 1815 Avaunt all specious pliancy of mind 1810 "O'erweening Statesmen have full long relied to Liberty 1815 The French and the Spanish Guerillas 1810 "Hunger, and sultry heat, and nipping blast" Sonnets dedicated to Liberty; Epitaphs and Elegiac Pieces. 1837 II 1810 or earlier "Perhaps some needful service of the State" Epitaphs translated from Chiabrera; Sonnets dedicated to Liberty; Epitaphs and Elegiac Pieces. 1810 IV 1810 or earlier "O Thou who movest onward with a mind" Epitaphs and Elegiac Pieces. 1810 IV 1810 or earlier "There never breathed a man who, when his life" Epitaphs translated from Chiabrera; Sonnets dedicated to Liberty; Epitaphs and Elegiac Pieces. 1809 V 1810 or earlier "True is it that Ambrosio Salinero" Epitaphs translated from Chiabrera; Sonnets dedicated to Liberty; Epitaphs and Elegiac Pieces. 1809 VII 1810 or earlier "O flower of all that springs from gentle blood" Epitaphs translated from Chiabrera; Sonnets dedicated to Liberty; Epitaphs and Elegiac Pieces. 1837 VIII 1810 or earlier "Not without heavy grief of heart did He" Epitaphs translated from Chiabrera; Sonnets dedicated to Liberty; Epitaphs and Elegiac Pieces. 1810 IX 1810 or earlier "Pause, courteous Spirit!--Balbi supplicates" Epitaphs translated from Chiabrera; Sonnets dedicated to Liberty; Epitaphs and Elegiac Pieces. 1810 Maternal Grief 1810 "Departed Child! I could forget thee once" Poems founded on the Affections 1842 Characteristics of a Child three Years old 1811 "Loving she is, and tractable, though wild;" Poems referring to the Period of Childhood 1815 Spanish Guerillas 1811 "They seek, are sought; to daily battle led," Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing," Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing," Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing," Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing," Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies is a visible thing, "Sonnets dedicated to Liberty 1815 The power of Armies and "Sonnets dedicated to Liberty 1815 The power of Armies an Bore the title of: "Conclusion" in the 1815 edition. "Here pause: the poet claims at least this praise," Sonnets dedicated to Liberty 1815 Epistle to Sir George Howland Beaumont, Bart. 1811 From the South-West Coast of Cumberland "Far from our home by Grasmere's quiet Lake," Miscellaneous Poems 1842 Upon perusing the foregoing Epistle thirty years after its Composition 1811 "Soon did he Almighty Giver of all rest" Miscellaneous Poems 1842 Upon the sight of a Beautiful Picture." in the 1815 edition. "Praised be the Art whose subtle power could stay" Miscellaneous Poems 1815 In the Grounds of Coleorton, the Seat of Sir George Beaumont, Bart., Leicestershire 1808 "The embowering rose, the acacia, and the pine," Inscriptions (2) 1815 In a Garden of the Same [of the grounds of Coleorton] 1811 "Oft is the medal faithful to its trust" Inscriptions (2) 1815 Written at the Request of Sir George Beaumont, Bart., and in his Name for an Urn 1808 "Ye Lime-trees, ranged before this hallowed Urn," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, the craggy bound," Inscriptions (2) 1815 For a Seat in the Groves of Coleorton 1811, 19 November "Beneath yon eastern ridge, Miscellaneous Sonnets 1815 Water-Fowl 1812 "Mark how the feathered tenants of the Imagination 1827 View from the top of Black Comb 1813 "Stay, bold Adventurer; rest awhile thy limbs" Inscriptions (3) 1815 November 1813 1813 "Now that all hearts are glad, all faces bright," Sonnets dedicated to Liberty 1815 The Excursion 1814 1795–1814 "'Twas summer, and the sun had mounted high:" The Excursion 1814 Book Second: The Solitary 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "Here closed the Tenant of that lonely vale" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "Here closed the Tenant of that lonely vale" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected 1795–1814 "In days of yore how fortunately fared" The Excursion 1814 Book Fourth: Despondency Corrected Book Fifth: The Pastor 1795–1814 "Farewell, deep Valley, with thy one rude House," The Excursion 1814 Book Seventh: The Churchyard among the Mountains --(continued) 1795–1814 "While thus from theme to theme the Historian passed," The Excursion 1814 Book Eighth: The Parsonage 1795-1814 "The pensive Sceptic of the lonely vale" The Excursion 1814 Book Ninth: Discourse of the Wanderer, and an Evening Visit to the Lake 1795-1814 "To every Form of being is assigned," The Excursion 1814 Laodamia 1814 "With sacrifice before the rising morn" Poems founded on the Affections (1815 and 1820); Poems of the Imagination (1845) 1820 Suggested by a beautiful ruin upon one of the Islands of Loch Lomond, (I) 1814 A place chosen for the retreat of a solitary individual, from whom this habitation acquired the name of The Brownie's Cell. "To barren heath, bleak moor, and quaking fen," Memorials of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks of a Tour in Scotland 1820 Effusion in the Pleasure-ground on the banks the Bran, near Dunkeld (III) 1814 "What He—who, mid the kindred throng" Memorials of a Tour in Scotland (1827-) 1815 From the dark chambers of a Tour in Scotland; Poems of the Imagination (1815 and 1820); Memorials of a Tour in Scotland (1827-) 1815 From the dark chambers of dejection freed 1814 "From the dark chambers of dejection freed," Miscellaneous Sonnets 1815 Lines written on a Blank Leaf in a Copy of the Author's Poem, "The Excursion," 1814 Upon Hearing Of The Death Of The Late Vicar Of Kendal "To public notice, with reluctance strong," Epitaphs and Elegiac Pieces 1815 To B. R. Haydon 1815, December "High is our calling, Friend!--Creative Art" Miscellaneous Sonnets 1816, 31 March Artegal and Elidure 1815, October "While not a leaf seems faded; while the fields," Miscellaneous Sonnets 1816, 11 February November 1 1815, October "How clear, how keen, how marvellously bright" Miscellaneous Sonnets 1816, 28 January The fairest, brightest, hues of ether fade;" Miscellaneous Sonnets 1815 Weak is the will of Man, his judgment blind Unknown "Weak is the will of Man, his judgment blind;" Miscellaneous Sonnets 1815 Hail, Twilight, sovereign of one peaceful hour! Unknown "Hail Twilight, sovereign of one peaceful hour!" Miscellaneous Sonnets 1815 The Shepherd, looking eastward, softly said Unknown "Even as a dragon's eye that feels the stress" Unknown "Even as a dragon's eye that feels the stress". Miscellaneous Sonnets 1815 Mark the concentred hazels that enclose Unknown "Mark the concentred hazels that enclose" Miscellaneous Sonnets 1815 To the Poet, John Dyer 1811 Former title: Bore the title of: "To the Poet, John Dyer 1815 To the Poet, John Dy "Brook! whose society the Poet seeks," Miscellaneous Sonnets 1815 Ode.--The Morning of the Day appointed for a General Thanksgiving, January 18, 1816 1816 "Hail, orient Conqueror of gloomy Night" Sequel to Sonnets dedicated to Liberty 1816 Ode 1816 "Imagination --ne'er before content," Poems of the Imagination 1816 Invocation to the Earth, February "When the soft hand of sleep had closed the latch" Poems of the Imagination (1820); Sonnets dedicated to Liberty 1816 On the same dedicated to Liberty 1816 On the same occasion [Of the French Army in Russia] 1816 (The Final Submission Of The Tyrolese) "Ye Storms, resound the praises of your King!" Sonnets dedicated to Liberty 1816 By Moscow self-devoted to a blaze "No class assigned 1832 The Germans on the Heights of Hock heim Unknown "Abruptly paused the strife; -the field throughout" Sonnets dedicated to Liberty (1827) 1822 Siege of Vienna raised by John Sobieski 1816, 4 February February 1816 "Oh, for a kindling touch from that pure flame" Sonnets dedicated to Liberty 1816 Occasioned by the Battle of Waterloo, February 1816 1816, 4 February "Intrepid sons of Albion! not by you" Sonnets dedicated to Liberty 1816 Occasioned by the same battle [Battle of Waterloo] 1816, 4 February "The Bard—whose soul is meek as dawning day," Sonnets dedicated to Liberty 1816 Emperors and Kings, how oft have temples rung 1816 "Emperors and Kings, how oft have temples rung" Sonnets dedicated to Liberty 1827 Feelings of a French Royalist, On The Disinterment Of The Remains Of The Duke D'enghien 1816 "Dear Reliques! from a pit of vilest mould" Sonnets dedicated to Liberty 1816 Translation; or, Canute and Alfred, on the Seashore 1816 "The Danish Conqueror, on his royal chair," Poems of Sentiment and Reflection 1820 To -----, on her First Ascent to the Summit of Helvellyn 1816 "Inmate of a mountain-dwelling," Poems of the Imagination 1820 Vernal Ode 1817 "Beneath the concave of an April sky," Poems of the Imagination (1820); Poems of Sentiment and Reflection (1827 and 1832); Poems of the Imagination (1836) 1820 Ode to Lycoris. May 1817 1817 "An age hath been when Earth was proud" Poems of Sentiment and Reflection 1820 To the Same (Lycoris) 1817 "Enough of climbing toil!--Ambition treads" Poems of Sentiment and Reflection 1820 The Longest Day. Addressed to my Daughter 1817 "Let us quit the leafy arbor," Poems referring to the Period of Childhood 1820 Hint from the Mountains for certain Political Pretenders 1817, "Who but hails the sight with pleasure" Poems of the Fancy 1820 The Pass of Kirkstone 1817, 27 June "Within the mind strong fancies work," Poems of the Imagination 1820 Lament of Mary Queen of Scots, on the Eve of a New Year 1817 "Smile of the Moon!---for I so name" Poems founded on the Affections 1820 Sequel to the "Beggars," 1802. Composed many years after 1817 "Where are they now, those wanton Boys?" Poems of the Imagination 1827 The Pilgrim's Dream; or, The Star and the Glow-worm 1818 "A pilgrim, when the summer day" Poems of the Fancy 1820 I 1818 "Hopes, what are they?—Beads of morning" Inscriptions; Inscriptica; Inscriptions; Inscriptica; Inscriptions; Inscriptica a Hermit's Cell 1820 III 1818 "Hast thou seen, with flash incessant" Inscriptions; Inscription; Inscription; Inscr supposed to be found in and near a Hermit's Cell 1820 Composed upon an Evening of extraordinary Splendour and Beauty 1818 "Had this effulgence disappeared" Poems of the Imagination (1820); Evening Voluntaries (1837) 1820 Composed during a Storm 1819 "One who was suffering tumult in his soul," Miscellaneous Sonnets 1819 This, and the Two Following, Were Suggested by Mr. W. Westall's Views of the Caves, Etc., in Yorkshire 1819 "Pure element of waters! wheresoe'er" Miscellaneous Sonnets 1819 Gordale 1819 "At early dawn, or rather when the air" Miscellaneous Sonnets 1819 Aerial Rock -whose solitary brow 1819 "Aerial Rock-whose solitary brow" Miscellaneous Sonnets 1819 The Wild Duck's Nest 1819 "The imperial Consort of the Fairy-king" Miscellaneous Sonnets 1819 Captivity-Mary Queen of Scots 1819 "As the cold aspect of a sunless way" Miscellaneous Sonnets 1819 To a Snowdrop 1819 "Lone Flower, hemmed in with snows and white as they" Miscellaneous Sonnets 1819 When Haughty expectations protrate life 1819 Former titles: Bore the title of: "On seeing a tuft of Snowdrops in a Storm" in the 1820 edition and "Composed a few days after the foregoing" in the 1827 edition, [Foregoing referring to "To a Snow-drop"] "When haughty expectations prostrate lie," Miscellaneous Sonnets 1819 Composed on Easter Sunday 1819? to celebrate this glorious morn" No class assigned 1819? Grief, thou hast lost an ever-ready friend 1819 "Grief, thou hast lost an ever ready friend 1819 "I watch, and long have watched, with calm regret 1819 I heard (alas! 'twas only in a dream) 1819 "I heard (alas! 'twas only in a dream)" Miscellaneous Sonnets 1819 The Haunted Tree. To ----- 1819 "The sylvan slopes with corn-clad fields" Poems of Sentiment and Reflection 1820 Upon the same Occasion [September 1819] 1819 "Departing summer hath assumed" Poems of Sentiment and Reflection 1820 There is a little unpretending Rill 1806 "There is a little unpretending Rill" Miscellaneous Sonnets 1820 On the death of His Majesty (George the Third) 1820 "Ward of the Law!—dread Shadow of a King!" Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansions built by Nature's hand, "Miscellaneous Sonnets 1820 The stars are mansion Publication of a certain Poem 1820 "A book came forth of late, called Peter Bell;" Miscellaneous Sonnets 1820 Oxford, May 30, 1820 "Fame tells of blooming Youth!" Miscellaneous Sonnets 1820 Oxford, May 30, 1820 "Fame tells of blooming Youth!" Miscellaneous Sonnets 1820 Oxford, May 30, 1820 "Fame tells of blooming Youth!" Miscellaneous Sonnets 1820 Oxford, May 30, 1820 "Shame on this faithless heart! that could allow" Miscellaneous Sonnets 1820 Oxford, May 30, 1820 "Fame tells of blooming Youth!" 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Shame on this faithless heart ! Shame on th groves-from England far away-" Miscellaneous Sonnets 1820 Dedication (I) 1821-1822 "Dear Fellow-travellers! think not that the Muse," Memorials of a Tour on the Continent, 1820 1822 Bruges (III) 1821-1822 "Dear Fellow-travellers! think not that the Muse," Memorials of a Tour on the Continent, 1820 1822 Bruges (III) 1821-1822 1822 "Brugès I saw attired with golden light" Memorials of a Tour on the Continent, 1820 1822 Bruges (IV) 1821–1822 "The Spirit of Antiquity—enshrined" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "The Spirit of Antiquity—enshrined" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess—clothed in vesture wrought" Memorials of a Tour on the Continent, 1820 1822 After visiting the Field of Waterloo (V) 1821–1822 "A wingèd Goddess 1822 Between Namur and Liege (VI) 1821–1822 "What lovelier home could gentle Fancy choose?" 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Not alone "Ecclesiastical Sonnets. In Series Part II.--To the close of the Troubles I 1822 Imaginative Regrets (XXVII) 1821 "Deep is the lamentation! Not alone "Ecclesiastical Sonnets. In Series Part II.--To th Troubles in the Reign of Charles I 1822 Reflections (XXVIII) 1821 "Grant, that by this unsparing hurricane" Ecclesiastical Sonnets. In Series Part II.--To the close of the Troubles in the Reign of Charles I 1822 Translation of the Bible (XXIX) 1821 "But, to outweigh all harm, the sacred Book," Ecclesiastical Sonnets. In Series Part II.--To the close of the Troubles in the Reign of Charles I 1822 Translation of the Bible (XXIX) 1821 "But, to outweigh all harm, the sacred Book," Ecclesiastical Sonnets. In Series Part II.--To the close of the Troubles in the Reign of Charles I 1822 Translation of the Bible (XXIX) 1821 "But, to outweigh all harm, the sacred Book," Ecclesiastical Sonnets. 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B., upon the death of his sister-in-law, 1824 Former title: Bore the title of: "Elegiac Poems (1832); Epitaphs and Elegiac Poems (1832); Epitaphs and Elegiac Poems (1832); Epitaphs and Elegiac Stanzas, 1824 "By vain affections unenthralled," Epitaphs and Elegiac Poems (1832); Epitaphs (1832 Elegiac Pieces. 1842 Epitaph in the Chapel-yard of Langdale, Westmoreland 1841 "By playful smiles, (alas! too oft" Epitaphs and Elegiac Pieces. 1827 To a Sky-lark 1825 "Up with me! up with me into the clouds!" 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H. 1827 "Excuse is needle Miscellaneous Sonnets 1827 Scorn not the Sonnet; Critic, you have frowned, 1827 "Scorn not the Sonnet; Critic, you have frown'd," Miscellaneous Sonnets 1827 Fair Prime of life! were it enough to gild 1827 "Fair Prime of life! were it Miscellaneous Sonnets 1827 There is a pleasure in poetic pains 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "When Philoctetes in the Lemnian isle 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "When Philoctetes in the Lemnian isle 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic pains" Miscellaneous Sonnets 1827 "There is a pleasure in poetic in the Lemnian isle" Miscellaneous Sonnets 1827 The Infant M------ 1827 "While Anna's peers and early playmates tread 1827 "Whi Miscellaneous Sonnets 1827 To Rotha Q------ 1827 "Rotha, my Spiritual Child! this head was grey" No class assigned 1827 To -----, in her seventieth year 1827 To ------, in her seventieth year 1827 To ------, in her seventieth year 1827 To -----, in her seventieth year 1827 To ------, in her seventieth year 1827 To -----, in her seventieth year 1827 To ------, in her seventieth year 1827 To -----back to antique ages, if thine eyes 1827 "Go back to antique ages, if thine eyes" Poems dedicated to National Independence and Liberty. 1827 A them at Jemima's lip" Miscellaneous Sonnets 1827 A them at Jemima's lip" A them at Morning Exercise 1828 "Fancy, who leads the pastimes of the Imagination. 1829 The Wishing-Gate Destroyed 1828 "Tis gone—with old belief and dream" Poems of the Imagination. 1842 On the Power of Sound 1828 "Thy functions are ethereal," Poems of the Imagination 1835 Incident at Bruges 1828 "In Bruges town is many a street" Memorials of a Tour on the Continent. 1835 Gold and Silver ...] 1829 [Addressed to a friend; the gold and silver fishes having been removed to a pool in the pleasure-ground of rydal mount.] "Those breathing Tokens of Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection" (National Science) (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection" (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection" (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection 1835 This Lawn, a carpet all alive "Poems of Sentiment and Reflection") (Sentiment and Reflection") (Sentiment and Reflection") (Sentiment and Reflectin") (Sentiment and Reflection") (Sentiment and Reflectin 1835 Thought on the Seasons 1829 "Flattered with promise of escape" Poems of Sentiment and Reflection 1835 A Gravestone upon the Floor in the Cloisters of Worcester Cathedral 1828 "Miserrimus!' and neither name nor date," Miscellaneous Sonnets 1829 The Gleaner (Suggested by a Picture) 1828 "That happy gleam of vernal eyes," Poems of Sentiment and Reflection (1832); Miscellaneous Poems(1845) 1829 A Tradition of Oker Hill in Darley Dale, Derbyshire 1829 "Tis said that to the brow of yon fair hill" Miscellaneous Sonnets 1829 The Armenian Lady's Love 1830 "You have heard "a Spanish Lady" Poems founded on the Affections. 1835 The Russian Fugitive 1830 "Enough of rose-buc lips, and eyes" Miscellaneous Poems. 1835 The Egyptian Maid; or, The Romance of the Water Lily 1830 "While Merlin paced the Cornish sands," Distinct place on own (1835 and 1837); Memorials of a Tour in Italy, 1837 (1845-) 1835 The Poet and the Caged Turtledove 1830 "As often as I murmur here" Poems of the Fancy. 1835 Presentiments 1830 "Presentiments! they judge not right" Poems of the Imagination 1835 In these fair vales hath many a Tree 1830 "In these fair vales hath many a Tree 1830 "In these fair vales hath many a Tree" Inscriptions 1835 Elegiac Musings in the grounds of Coleorton Hall the seat of the late sir g.h. beaumont, bart. 1830 "With copious eulogy in prose or rhyme" Epitaphs and Elegiac Pieces 1835 Chatsworth! thy stately mansion, and the pride 1830 "Chatsworth! thy stately mansion, and the pride" Miscellaneous Sonnets 1835 To the Author's Portrait 1832 "Go, faithful Portrait! and where long hath knelt" Miscellaneous Sonnets 1835 To the Author's Portrait 1832 "Go, faithful Portrait! and where long hath knelt" Miscellaneous Sonnets 1835 The Primrose of the Rock 1831 "A Rock there is whose homely front" Poems of the Imagination 1835 Yarrow Revisited 1831 Composed (two excepted) during a tour in Scotland, and on the English border, in the autumn of 1831. "The gallant Youth, who may have gained," Yarrow Revisited, and other Poems 1835 On the Departure of Sir Walter Scott from Abbotsford, for Naples 1831 "A trouble, not of clouds, or weeping rain," Yarrow Poems 1835 A Place of Burial in the South of Scotland 1831 "Part fenced by man, part by a rugged steep" Yarrow Revisited, and other Poems 1835 On the Sight of a Manse in the South of Scotland 1831 "Say, ye far-travelled clouds, far-seeing hills—" Yarrow Revisited, and other Poems 1835 Composed in Roslin Chapel during a Storm 1831 "The wind is now thy organist;—a clank" Yarrow Revisited, and other Poems 1835 The Trosachs 1831 "THERE 's not a nook within this solemn Pass," Yarrow Revisited, and other Poems 1835 The Trosachs 1835 Composed after reading a Newspaper of the Day 1831 "'People! your chains are severing link by link;" Yarrow Revisited, and other Poems 1835 Composed in the Glen of Loch Etive 1831 "This Land of Rainbows spanning glens whose walls," Yarrow Revisited, and other Poems 1835 Eagles. Composed in the Glen of Loch Etive 1831 "This Land of Rainbows spanning glens whose walls," Yarrow Revisited, and other Poems 1835 Eagles. that, by law" Yarrow Revisited, and other Poems 1835 In the Sound of Mull 1831 "Tradition, be thou mute! Oblivion, throw" Yarrow Revisited, and other Poems 1835 The Earl of Breadalbane's Ruined Mansion and Family Burial-place, near Killin 1831 "Well sang the Bard who called the grave, in strains" Yarrow Revisited, and other Poems 1835 Rest and be Thankful! At the Head of Glencroe 1831 "Doubling with laborious walk," Yarrow Revisited, and other Poems 1835 Rest and be Thankful! At the Head of Glencroe 1831 "Doubling with laborious walk," Yarrow Revisited, and other Poems 1835 Rest and be Thankful! At the Head of Glencroe 1831 "Doubling with laborious walk," Yarrow Revisited, and other Poems 1835 Rest and be Thankful! At the Head of Glencroe 1831 "Doubling with laborious walk," Yarrow Revisited, and other Poems 1835 Rest and be Thankful! 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Composed at Loch Lomond 1831 "Though joy attend Thee orient at the birth" Yarrow Revisited, and other Poems 1835 To the Planet Venus, and the Planet Venus, a stormy weather) 1831 "Immured in Bothwell's Towers, at times the Brave" Yarrow Revisited, and other Poems 1835 Picture of Daniel in the Lions' Den, at Hamilton Palace 1831 "Avon-a precious, an immortal name!" Yarrow Revisited, and other Poems 1835 The Avon. A Feeder of the Annan 1831 "Avon-a precious, an immortal name!" Yarrow Revisited, and other Poems 1835 Picture of Daniel in the Lions' Den, at Hamilton Palace 1831 "Avon-a precious, an immortal name!" Yarrow Revisited, and other Poems 1835 The Avon. A Feeder of the Annan 1831 "Avon-a precious, an immortal name!" Yarrow Revisited, and other Poems 1835 Picture of Daniel in the Lions' Den, at Hamilton Palace 1831 "Avon-a precious, an immortal name!" 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Yarrow Revisited, and other Poems 1835 Picture of Daniel in the Lions' Den, at Hamilton Palace 1831 "Avon-a precious, an immortal name!" Yarrow Revisited, and other Poems 1835 Suggested by a View from an Eminence in Inglewood Forest 1831 "The forest huge of ancient Caledon" Yarrow Revisited, and other Poems 1835 Fancy and Tradition 1831 "The Lovers took within this ancient grove "Yarrow Revisited, and other Poems 1835 Countess's Pillar 1831 "While the Poor gather round, till the end of time" Yarrow Revisited, and other Poems 1835 Apology for the foregoing Poems 1831 "No more: the end is sudden and abrupt," Yarrow Revisited, and other Poems 1835 The Highland Broach lose 1832 "Calm is the fragrant air, and loth to lose" Evening Voluntaries. 1835 Rural Illusions 1835 Upon the late General Fast. March 1832 1832 "Reluctant call it was; the rite delayed;" onnets dedicated to Liberty and Order 1835 Filial Piety 1829 "Untouched through all severity of cold;" Miscellaneous Sonnets 1832 To B. R. Haydon on seeing his picture of Napoleon Bonaparte on the island of St. Helena. 1831 "Haydon! let worthier judges praise the skill" No class assigned 1832 If thou indeed derive thy light from Heaven Unknown "If thou indeed derive thy light from Heaven," No class assigned 1827 A Wren's Nest 1833 "Among the Fancy. 1835 To -----, on the birth of her First-born Child, March 1833 1833 "Like a shipwreck'd Sailor tost" Poems of Sentiment and Reflection 1835 The Warning. A Sequel to the foregoing [Birth of her First Child] 1833 "If this great world of joy and pain" Poems of Sentiment and Reflection 1835 On a high part of the coast of Cumberland, Easter Sunday, April 7, the Author's sixty-third Birthday 1833 "The Sun, that seemed so mildly to retire," Evening Voluntaries 1835 By the Seaside 1833 "The sun is couched, the sea-fowl gone to rest," Evening Voluntaries 1835 Adieu, Rydalian Laurels! that have grown 1833 "Adieu, Rydalian Laurels! that have grown 1833 "Adieu, Rydalian Laurels! that have grown 1833 "The sun is couched, the sea-fowl gone to rest," Evening Voluntaries 1835 Adieu, Rydalian Laurels! that have grown 1833 "Adieu, Rydalian Laurels! that have grown 1833 1835 Why should the Enthusiast, journeying through this Isle, "Poems Composed or Suggested during a Tour in the Summer of 1833 1835 They called Thee MERRY ENGLAND, in old time 1833 "They called Thee MERRY ENGLAND, in old time;" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To the River Greta, near Keswick 1833 "Greta, what fearful listening! when huge stones" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To the River Derwent 1833 "Among the mountains were we nursed, loved Stream!" Miscellaneous Sonnets. (1820–1832); Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To the River Derwent 1833 "Among the mountains were we nursed, loved Stream!" Miscellaneous Sonnets. (1820–1832); Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To the River Derwent 1833 "Among the mountains were we nursed, loved Stream!" Miscellaneous Sonnets. (1820–1832); Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To the River Derwent 1833 "Among the mountains were we nursed, loved Stream!" Miscellaneous Sonnets. (1820–1832); Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To the River Derwent 1833 "Among the mountains were we nursed, loved Stream!" Miscellaneous Sonnets. (1820–1832); Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To the River Derwent 1833 "Among the mountains were we nursed, loved Stream!" Miscellaneous Sonnets. 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(Where the Author was born, and his Father's remains are laid) 1833 "A point of life between my Parents' dust," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Address from the Spirit of Cockermouth Castle 1833 "Thou look'st upon me, and dost fondly think," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Nun's Well, Brigham 1833 "The cattle crowding round this beverage clear" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 To a Friend. (On the Banks of the Derwent) 1833 "Pastor and Patriot!—at whose bidding rise" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Mary Queen of Scots. (Landing at the Mouth of the Derwent, Workington) 1833 "Dear to the Loves, and to the Graces vowed," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Mary Queen of Scots. 1833 "If Life were slumber on a bed of down," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 At Sea off the Isle of Man 1833 "Ranging the heights of Scawfell or Black-Comb" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 At Sea off the Isle of Man 1833 "Bold words affirmed, in days when faith was strong" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Desire we past illusions to recal?" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Desire we past illusions to recal?" bastions of Cohorn" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 By the Seashore, Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "A youth too certain of his power to wade" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Why stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Not stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Not stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Not stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Not stand we gazing on the sparkling Brine," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Isle of Man 1833 "Not stand we gazing on the sparkling Brine," Poems Composed or Suggested duri a Tour in the Summer of 1833 1835 Isle of Man 1833 "Did pangs of grief for lenient time too keen," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 By a Retired Mariner, H. H. (A Friend of the Author) 1833 "From early youth I ploughed the restless Main," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 At Bala-Sala, Isle of Man ((supposed to be written by a friend) 1833 "Broken in fortune, but in mind entire" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Despond who will--'I' heard a voice exclaim 1833 "Despond who will—I heard a voice exclaim," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 In the Frith of Clyde, Ailsa Crag. During an Eclipse of the Sun, July 17 1833 "Since risen from ocean, ocean to defy," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 On the Frith of Clyde. (In a Steamboat) 1833 "Arran! a single-crested Teneriffe," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 The Dunolly Eagle 1833 "Not to the clouds, not to the cliff, he flew;" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Written in a Blank Leaf of Macpherson's "Ossian" 1833 "We saw, but surely, in the motley crowd," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Cave of Staffa. After the Crowd had departed 1833 "Thanks for the lessons of this Spot—fit school" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Cave of Staffa. a Tour in the Summer of 1833 1835 Flowers on the Top of the Pillars at the Entrance of the Cave 1833 "Hope smiled when your nativity was cast," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Iona. (Upon Landing) 1833 "How sad a welcome! To each voyage" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 The Black Stones of Iona 1833 "Here on their knees men swore; the stones were black" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Homeward we turn. Isle of Columba's Cell 1833 "Homeward we turn. Isle of Columba's Cell," Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Greenock 1833 "We have not passed into a doleful City, " Poems Composed or Suggested during a Tour in the Summer of 1833 1835 There! said a Stripling, pointing with meet pride 1833 "There!' said a Stripling, pointing with meet pride" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 The River Eden, Cumberland 1833 "Eden! till now thy beauty had I viewed" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 The River Eden, Cumberland 1833 "Eden! till now thy beauty had I viewed" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Monument of Mrs. Howard (by Nollekens) In Wetheral Church, Near Corey, On the Banks of the Eden 1833 "Stretched on the dying Mother's lap, lies dead" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 1835 Nunnery 1833 "The floods are roused, and will not soon been composed or Suggested during a Tour in the Summer of 1833 "The floods are roused, and will not weary;" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Steamboats, Viaducts, and Railways 1833 "Motions and Means, on land and sea at war" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 The Monument commonly called Long Meg and her Daughters, near the River Eden 1821 "A weight of awe, not easy to be borne,": Poems Composed or Suggested during a Tour in the Summer of 1833 1822 Lowther 1833 "Lonsdale! it were unworthy of a Guest," Poems Composed or Suggested during a Tour with unuplifted eyes 1833 "Most sweet it is with unuplifted eyes" Poems Composed or Suggested during a Tour in the Summer of 1833 1835 Composed by the Sea-shore 1834 "What mischief cleaves to unsubdued regret," Evening Voluntaries 1835 Not in the lucid intervals of life 1834 "Not in the lucid intervals of life" Evening Voluntaries 1835 By the Side of Rydal Mere 1834 "The linnet's warble, sinking towards a close," Evening Voluntaries 1835 The leaves that rustled on this oak-crowned hill," Evening Voluntaries 1835 The leaves that rustled on this oak-crowned hill," Evening Voluntaries 1835 The leaves that rustled on this oak-crowned hill," Evening Voluntaries 1835 The Labourer's Noon-day Hymn 1834 "Up to the throne of God is borne" Poems of Sentiment and Reflection. 1835 The Redbreast. (Suggested in a Westmoreland Cottage) 1834 "Beguiled into forgetfulness of care" Poems of Sentiment and Reflection. 1835 The foregoing Subject resumed [Pencil of F. Stone] 1834 "Among a grave fraternity of Monks," Poems of Sentiment and Reflection. 1835 To a Child. 1834 Written in her Album of the Countess of Lonsdale. November 5, 1834 1834 "Lady! a Pen (perhaps with thy regard," Miscellaneous Poems. (1845-) 1835 To the Moon. (Rydal) 1835 "Queen of the stars!—so gentle, so benign," Evening Voluntaries 1837 Written after the Death of Charles Lamb 1835 "To a good Man of most dear memory" No class assigned 1837 Extempore Effusion upon the death of James Hogg 1835 "When first, descending from the moorlands," Epitaphs and Elegiac Pieces (1837) 1835 Upon seeing a coloured Drawing of the Bird of Paradise in an Album 1835 "Who rashly strove thy Image to portray?" Poems of Sentiment and Reflection 1836 Composed after reading a Newspaper of the Day 1831 "People! your chains are severing link by link;" Yarrow revisited, and other poems 1835 By a blest Husband guided, Mary came "Epitaphs and Elegiac Pieces 1835 Desponding Father! mark this altered bough "Miscellaneous Sonnets 1835 "When human touch (as monkish books attest)" Miscellaneous Sonnets 1835 Why art thou silent! Is thy love a plant 1835 "WHY art thou silent! Is thy love a plant 1835 "Four fiery steeds impatient of the rein" Miscellaneous Sonnets 1835 To ----- 1835 "WHY art thou silent! Is thy love a plant "Research impatient of the rein" Miscellaneous Sonnets 1835 To ----- 1835 "WHY art thou silent! Is thy love a plant "Research impatient of the rein" Miscellaneous Sonnets 1835 To ----- 1835 "WHY art thou silent! Is thy love a plant "Research impatient of the rein" Miscellaneous Sonnets 1835 "WHY art thou silent! 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April 1837 (I) 1837 "I saw far off the dark top of a Pine" Memorials of a Tour in Italy, 1837 1842 At Rome (III) 1837 "Is this, ye Gods, the Capitolian Hill?" Memorials of a Tour in Italy, 1837 1842 At Rome—Regrets—In allusion to Niebuhr and other modern Historians (IV) 1837 "Those old credulities, to nature dear," Memorials of a Tour in Italy, 1837 1842 Continued (V) 1837 "Complacent Fictions were they, yet the same" Memorials of a Tour in Italy, 1837 1842 Plea for the Historian (VI) 1837 "Forbear to deem the chronicler unwise," Memorials of a Tour in Italy, 1837 1842 At Rome (VII) 1837 "Long has the dew been dried on tree and lawn;" Memorials of a Tour in Italy, 1837 1842 At Albano (IX) 1837 "Days passed—and Monte Calvo would not clear" Memorials of a Tour in Italy, 1837 1842 From the Alban Hills, looking towards Rome (XI) 1837 "Forgive, illustrious Country! these deep sighs," Memorials of a Tour in Italy, 1837 1842 Near the Lake of Thrasymene (XII) 1837 "When here with Carthage Rome to conflict came," Memorials of a Tour in Italy, 1837 1842 Near the same Lake (XIII) 1837 "For action born, existing to be tried," Memorials of a Tour in Italy, 1837 1842 The Cuckoo at Laverna. (XIV) 1837 "List—'twas the Cuckoo.—O with what delight" Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "List—'twas the Cuckoo.—O with what delight" Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaldoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaddoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaddoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaddoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaddoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 1842 At the Convent of Camaddoli (XV) 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 "Grieve for the Man who hither came bereft," Memorials of a Tour in Italy, 1837 "Grieve for the Man who hither came bereft," in Italy, 1837 1842 At the Eremite or Upper Convent of Camaldoli (XVII) 1837 "What aim had they, the Pair of Monks, in size" Memorials of a Tour in Italy, 1837 1842 At Vallombrosa (XVIII) 1837 ""Vallombrosa—I longed in thy shadiest wood" Memorials of a Tour in Italy, 1837 1842 At Florence (XIX) 1837 "Under the shadow of a stately Pile," Memorials of a Tour in Italy, 1837 1842 Before the Picture of the Baptist, by Raphael, in the Gallery at Florence (XX) 1837 "The Baptist might have been ordain'd to cry" Memorials of a Tour in Italy, 1837 1842 At Florence—From Michael Angelo (XXI) 1837 "Rapt above earth by power of one fair face," Memorials of a Tour in Italy, 1837 1842 At Florence Florence—From M. Angelo (XXII) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 Among the Ruins of a Convent in the Apennines (XXIII) 1837 "Ye Trees! whose slender roots entwine" Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials of a Tour in Italy, 1837 1842 In Lombardy (XXIV) 1837 "Eternal Lord! eased of a cumbrous load," Memorials eased of a cumbrous load, "Memorials eased of a cumbrous load," Memorials eased eas of a Tour in Italy, 1837 1842 After leaving Italy (XXV) 1837 "Fair Land! Thee all men greet with joy; how few," Memorials of a Tour in Italy, 1837 1842 At Bologna, in Remembrance of the late Insurrections, 1837 (I) 1837 "Ah why deceive ourselves! by no mere fit" Memorials of a Tour in Italy, 1837 (1842); Sonnets dedicated to Liberty and Order (1845–) 1842 At Bologna, in Remembrance of the late Insurrections, 1837 (Continued) (II) 1837 "Hard task! exclaim the undisciplined, to lean" Memorials of a Tour in Italy, 1837 (1842); Sonnets dedicated to Liberty and Order (1845–) 1842 At Bologna, in Remembrance of the late Insurrections, 1837 (Continued) (II) 1837 "Hard task! exclaim the undisciplined, to lean" Memorials of a Tour in Italy, 1837 (1842); Sonnets dedicated to Liberty and Order (1845–) 1842 At Bologna, in Remembrance of the late Insurrections, 1837 (Continued) (II) 1837 "Hard task! exclaim the undisciplined, to lean" Memorials of a Bologna, in Remembrance of the late Insurrections, 1837 (Concluded) (III) 1837 "As leaves are to the tree whereon they grow" Memorials of a Tour in Italy, 1842-) 1842 What if our numbers barely could defy "Poems dedicated to National Independence and Liberty 1837 A Night Thought 1837 "Lo! where the Moon along the sky" Poems chiefly of Early and Late Years (1842) 1838 To the Planet Venus. Upon its approximation (as an Evening Star) to the Earth, January 1838 1838 "What strong allurement draws, what spirit guides," Miscellaneous Sonnets 1838 Composed at Rydal on May Morning, 1838 1838, 1 May "If with old love of you, dear Hills! I share" Miscellaneous Sonnets 1838 Composed on a May Morning, 1838 1838 "Life with yon Lambs, like day, is just begun," Miscellaneous Sonnets 1838 Hark! 'tis the Thrush, undaunted, undeprest," Miscellaneous Sonnets 1838 Tis He whose yester-evening's high disdain 1838 "'Tis He whose yester-evening's high disdain" Miscellaneous Sonnets 1838 Oh what a Wreck! how changed in mien and speech! 1835 "Oh what a Wreck! how changed in mien and speech!" Miscellaneous Sonnets 1838 A Plea for Authors, May 1838 Unknown "Failing impartial measure to dispense" No class assigned Unknown A Poet to his Grandchild. (Sequel to the foregoing) [A Plea for Authors.] Unknown ""Son of my buried Son, while thus thy hand" No class assigned 1838 Blest Statesman He, whose Mind's unselfish will "Sonnets dedicated to Liberty and Order. 1838 Valedictory Sonnet. 1838 Closing the Volume of Sonnets published in 1838 "Serving no haughty Muse, my hands have here" Miscellaneous Sonnets 1838 Sonnet, "Protest against the Ballot" 1838 Forth rushed, from Envy sprung and Self-conceit, No class assigned 1838 Sonnets 1838 Sonn unfolding sight so fair" Sonnets upon the Punishment of Death. In series. 1841 II 1839 "Tenderly do we feel by Nature's law" Sonnets upon the Punishment of Death. In series. 1841 II 1839 "Tenderly do we feel by Nature's law" Sonnets upon the Punishment of Death. In series. 1841 II 1839 "Tenderly do we feel by Nature's law" Sonnets upon the Punishment of Death. In series. 1841 III 1839 "Tenderly do we feel by Nature's law" Sonnets upon the Punishment of Death. 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In series. 1841 VI 1839 "Ye brood of conscience-Spectres! that frequent" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Before the world had past her time of youth" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Ye brood of conscience-Spectres! that frequent" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Ye brood of conscience-Spectres! that frequent" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Before the world had past her time of youth" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Ye brood of conscience-Spectres! that frequent" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Before the world had past her time of youth" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Ye brood of conscience-Spectres! that frequent" Sonnets upon the Punishment of Death. In series. 1841 VI 1839 "Before the world had past her time of youth" Sonnets upon the Punishment of Death. 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In series. 1841 XI 1839 "Our bodily life, some plead, that life the shrine" Sonnets upon the Punishment of Death. In series. 1841 XI 1839 "Ah, think how one compelled for life to abide" Sonnets upon the Punishment of Death. In series. 1841 XII 1839 "See the Condemned alone within his cell" Sonnets upon the Punishment of Death. In series. 1841 Apology (XIV) 1839 "The formal World relaxes her cold chain" Sonnets upon the Punishment of Death. In series. 1841 Sonnet on a Portrait of I. F., painted by Margaret Gillies 1840 "We gaze—nor grieve to think that we must die," No class assigned 1850 To I.F 1840 "The star which comes at close of day to shine" No class assigned 1850 Poor Robin 1840 "Now when the primrose makes a splendid show, " Miscellaneous Poems 1842 On a Portrait of the Duke of Wellington upon the Field of Waterloo, by Haydon 1840, 31 August "By Art's bold privilege Warrior and War-horse stand" Poems chiefly of Early and Late Years; Miscellaneous Sonnets 1841 To a Painter 1840 "All praise the Likeness by thy skill portrayed" Miscellaneous Sonnets 1842 On the same Subject [To a Painter] 1840 "Though I beheld at first with blank surprise" Miscellaneous Sonnets 1842, 23 January "When Severn's sweeping flood had overthrown" No class assigned 1842 Intent on gathering wool from hedge and brake 1842, 8 March "Intent on gathering wool from hedge and brake" Miscellaneous Sonnets 1842 Prelude, prefixed to the Volume entitled "Poems chiefly of Early and Late Years" 1842, 26 March "In desultory walk through orchard grounds," Miscellaneous Poems 1842 Floating Island Unknown "Harmonious Powers with Nature work" Miscellaneous Poems 1842 The Crescent-moon, the Star of Love Unknown "The Crescent-moon, the Star of Love," Evening Voluntaries 1842 To a Redbreast--(in Sickness) Unknown "Stay, little cheerful Robin! stay," Miscellaneous Poems 1842 A Poet!--He hath put his heart to school Unknown "Stay, little cheerful Robin! stay," Miscellaneous Sonnets 1842 The most alluring clouds that mount the sky Unknown "Feel for the wrongs to universal ken" Sonnets 1842 Feel for the wrongs to universal ken Unknown "Portentous change when History can appear" Sonnets dedicated to Liberty and Order 1842 In allusion to various recent Histories and Notices of the French Revolution (Concluded) Unknown "Who ponders National events shall find" Sonnets dedicated to Liberty and Order 1842 In allusion to various recent Histories and Notices of the French Revolution (Concluded) Unknown "Long-favoured England! be not thou misled" Sonnets dedicated to Liberty and Order 1842 Lo! where she stands fixed in a saint-like trance Unknown "Lo! where she stands fixed in a saint a saint book" Sonnets dedicated to Liberty and Order 1842 Lo! where she stands fixed in a saint book "Lo! where she stands fixed in a saint book" Sonnets dedicated to Liberty and Order 1842 Lo! 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where she stands fixed in a saint book "Long-favoured England! be not thou misled" Sonnets dedicated to Liberty and like trance," Miscellaneous Sonnets 1842 The Norman Boy Unknown "High on a broad unfertile tract of forest-skirted Down," Poems referring to the Period of Childhood 1842 The Norman Boy Unknown "Just as those final words were penned, the sun broke out in power," Poems referring to the Period of Childhood 1842 The Widow on Windermere Side Unknown "How beautiful when up a lofty height" Poems founded on the Affections. 1842 Airey-Force Valley Unknown "-Not a breath of air" Poems founded on the Affections. 1842 Airey-Force Valley Unknown "-Not a breath of air" Poems founded on the Affections. 1842 Airey-Force Valley Unknown "How beautiful when up a lofty height" Poems of the Imagination 1842 Lyre! though such power do in thy magic live 1842 "Lyre! though such power do in thy magic live" Poems of the Imagination 1842 To the Clouds Unknown "Army of Clouds! ye winged Host in troops" Poems of the Imagination 1842 To the Clouds Unknown "Army of Clouds! 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Christopher Wordsworth, D.D., Master of Harrow School 1843 After the perusal of his Theophilus Anglicanus, recently published. "Enlightened Teacher, gladly from thy hand" Miscellaneous Sonnets 1845 Inscription for a Monument in Crosthwaite Church, in the Vale of Keswick 1843 "Ye vales and hills whose hither drew" Epitaphs and Elegiac Pieces 1845 On the projected Kendal and Windermere Railway 1844, 12 October "Is then no nook of English ground secure" Miscellaneous Sonnets 1845 At Furness Abbee 1844 "Here, where, of havoc tired and rash undoing," Miscellaneous Sonnets 1845 VII 1845 "Forth from a jutting ridge, around whose base" Poems on the Naming of Places 1845 The Westmoreland Girl. To my Grandchildren-- 1845, 6 June "Seek who will delight in fable " Poems referring to the Period of Childhood 1845 At Furness Abbey 1845 "Well have yon Railway Labourers to this ground" Miscellaneous Sonnets 1845 Yes! thou art fair, yet be not moved 1845 "Yes! thou art fair, yet be not moved 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 To a Lady 1845 In Answer to a Request of the Affections 1845 What heavenly smiles! O Lady mine 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 What heavenly smiles! O Lady mine 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes! thou art fair, yet be not moved a Request of the Affections 1845 "Yes a that I would write her a Poem upon some Drawings that she had made of Flowers in the Island of Madeira "Fair Lady! can I sing of flowers" Poems of the Fancy 1845 Love lies Bleeding 1842 "You call it, "Love lies bleeding,"—so you may" Poems of the Fancy. 1842 They call it love lies bleeding! Rather Say Unknown "Never enlivened with the liveliest ray" No class assigned 1845 The Cuckoo-Clock 1842 "Wouldst thou be taught, when sleep has taken flight," "Poems of the Imagination. 1842 So fair, so sweet, withal so sensitive, "Poems of Sentiment and Reflection 1845 "Young England--what is then become of Old "New Young England--what is then become of Old 1845 "Young England--what is then become of Old 1845 "Young England--what is then become of Old "New Young England--what is then become of Old" New Young Engl Sonnets dedicated to Liberty and Order 1845 Though the bold wings of Poesy affect Unknown "Though the bold wings of Poesy affect" Miscellaneous Sonnets 1842 Suggested by a Picture of the Bird of Paradise Unknown "The gentlest Poet, with free thoughts endowed," Poesy affect "Why should we weep or mourn, Angelic boy," Epitaphs and Elegiac Poems. 1850 Where lies the truth? has Man, in wisdom's creed 1846 "Where lies the truth? has Man, in wisdom's creed 1846 "Where lies the truth? has Man, in wisdom's creed 1846 "Where lies the truth? has Man, in wisdom's creed 1846 "I know an aged Man constrained to dwell 1846 "Where lies the truth? has Man, in wisdom's creed 1846 "I know an aged Man constrained to dwell 1846 "How beautiful the Queen of Night, on high" Miscellaneous Poems. 1850 To Lucca Gioridano, verily thy Pencil's skill" Evening Voluntaries 1850 Who but is pleased to watch the moon on high 1846 "Who but is please Man's noblest attribute," Poems of Sentiment and Reflection 1850 Sonnet. (To an Octogenarian) 1846 "Affections lose their object; Time brings forth" No class assigned 1850 On the Banks of a Rocky Stream 1846 "Behold an emblem of our human mind" No class assigned 1850 Ode, performed in the senate-house, Cambridge, on 6 July 1847, at the first commencement after the installation of his royal highness the Prince Albert, Chancellor of the University. 1847 "For thirst of power that Heaven disowns," No class assigned 1847 Anacreon 1785-1797 "Waving in the wanton air" Juvenilia Unknown The Death of the Starling Catull 1785-1797 An Idyllium "Where were ye nympths when the remorseless deep" Juvenilia Unknown Sonnet. Written by Mr. ---- Immediately after the death of his wife. 1785-1797 "The sun is dead - ye heard the curfew toll" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 "List! the bell-Sprite stuns my ears" Juvenilia Unknown Dirge, Sung by a Minstrel 1785-1797 Unknown The Vale of Esthwaite 1785-1797 [Empty [] indicate either illegible or damaged parts of the poem, that could not be salvaged. "[]'s avaunt! with tenfold pleasure" Juvenilia Unknown The Horse 1785-1797 "As the fresh wine the poet pours," Juvenilia Unknown The road extended o'ver a heath 1785-1797 "The road extended o'ver a heath" Juvenilia Unknown Sweet was the walk along the narrow lane 1792 or earlier "Sweet was the walk along the narrow lane" No class assigned Unknown Sweet was the walk along the narrow lane 1792 or earlier "Sweet was the walk along the narrow lane" No class assigned Unknown Sweet was the walk along the narrow lane 1792 or earlier "Sweet was the walk along the narrow lane" No class assigned Unknown Sweet was the walk along the narrow lane 1792 or earlier VIII 1785-1797 "What boots it, **, that thy princely blood" Juvenilia Unknown Lesbia (Catullus, V) 1785-1797 [Empty [] indicate either illegible or damaged parts of the poem, that could not be salvaged. "Septimus thus his [] love addressed" Juvenilia Unknown At the Isle of Wight 1793 "How sweet the walk along the woody steep" Juvenilia Unknown The Convict 1785-1797 "The glory of evening was spread through the west;" Juvenilia 1798 Incipient Madness 1785-1797 "I crossed the dreary moor" Juvenilia Unknown Argument for Suicide 1785-1797 "Send this man to the mine, this to the battle," Juvenilia Unknown To Lady Eleanor Butler And The Honourable Miss Ponsonby, 1824 "A stream to mingle with your favorite Dee" No class assigned Unknown The Passing of the Elder Bards 1835, November Contained within "Extempore Effusion upon the Death of James Hogg" "The Mighty Minstrel breathes no longer," No class assigned Unknown By the side of the grave some years after 1798 "Long time his pulse hath ceased to beat" No class assigned Unknown Song for the Spinning Wheel 1812 Founded upon a Belief Prevalent among the Pastoral Vales of Westmoreland "Swiftly turn the murmuring grave some years after 1798". wheel!" Poems of the Fancy 1820 To a Distant Friend Unknown "Why art thou silent! Is thy love a plant" No class assigned Unknown The Wishing Gate 1829 In the vale of Grasmere, by the side of an old highway leading to Ambleside, is a gate, which, from time out of mind, has been called the Wishing-gate, from a belief that wishes formed or indulged there have a favorable issue. "Hope rules a land for ever green:" Poems of the Imagination. 1829 Calm is all nature as a resting wheel." No class assigned Unknown "Che minstrels played their Christmas tune" No class assigned Unknown GREAT men have been among us; hands that penn'd 1802, September "Great men have been among us; hands that penn'd" No class assigned 1807 IT is not to be thought of that the flood "No class assigned 1807 WHEN I have borne in memory what has tamed' No class assigned 1807 SHE dwelt among the untrodden ways 1799 "I Travell'd among unknown men," Poems founded on the Affections 1800 I TRAVELL'D among unknown men, "Poems founded on the Affections 1807 A SLUMBER did my spirit seal 1799 "A Slumber did my spirit seal;" Poems of the Imagination 1800 STRANGE fits of passion have I known 1799 "Strange fits of passion have I known:" Poems founded on the Affections 1800 THREE years she grew in sun and shower;" Poems of the Imagination 1800 A Jewish family in a small valley opposite St. Goar, Upon the Rhine 1828 "Genius of Raphael! if thy wings" Poems of the Imagination 1835 The Snow-Tracks of my friends I see," No class assigned Unknown There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800 "There is a shapeless crowd of unhewn stones 1800". of unhewn stones" No class assigned Unknown Along the mazes of this song I go 1802 "Along the mazes of this song I go" No class assigned Unknown The Rains at length have ceas'd, the winds are still'd, "No class assigned Unknown The Rains at length have ceas'd, the winds are still'd 1802 "Witness thou" No class assigned Unknown The Rains at length have ceas'd, the winds are still'd 1802 "Witness thou" No class assigned Unknown The Rains at length have ceas'd, the 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steep barrier came" No class assigned Unknown Shall he who gives his days to low pursuits 1802 "Shall he who gives his days to low pursuits" No class assigned Unknown I find it written on simonides," No class assigned 1803, 10 October No Whimsey of the purse is here," No class assigned Unknown Peaceful our valley, fair and Green 1805 "Peaceful our valley, fair and green;" No class assigned Unknown To the evening star over grasmere water, July 1806 1806 "The Lake is thine," No class assigned Unknown "Come, gentle Sleep, Death's image tho' thou art," No class assigned Unknown Brook, that hast been my solace days and weeks, 1806 "Brook, that hast been my solace days and weeks," No class assigned 1815 The Scottish Broom on Bird-nest brae 1818 "Critics, right honourable Bard, decree 1818 " Critics, right honourable Bard, decree 1818 " The Scottish Broom on Bird-nest brae 1818" The Scottish Broom on Bird-nest brae 1818 " The Scottish Broom on Bird-nest brae 1818" The Scottish Broom on Bird-nest brae 1818 " The Scottish Broom on Bird-nest brae 1818" "Through Cumbrian wilds, in many a mountain cove" No class assigned Unknown Author's Voyage Down the Rhine 1820 (Thirty Years Ago) "The confidence of Youth our only Art," No class assigned Unknown These vales were saddened with no common gloom 1822 "These vales were saddened with no common gloom the Rhine 1820 (Thirty Years Ago) "The confidence of Youth our only Art," No class assigned Unknown These vales were saddened with no common gloom 1822 "These vales were saddened with no common gloom" No class assigned Unknown These vales were saddened with no common gloom 1822 "These vales were saddened with no common gloom" No class assigned Unknown These vales were saddened with no common gloom 1822 "These vales were saddened with no common gloom" No class assigned Unknown These vales were saddened with no common gloom 1822 "These vales were saddened with no common gloom" No class assigned Unknown These vales were saddened with 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Lines addressed to Joanna H. From the Gwerndwffnant in June 1826 1826 By Dorothy Wrodsworth "A twofold harmony is here;" No class assigned Unknown Holiday at Gwerndwffnant, May 1826. Irregular Stanzas 1826 By Dorothy Wrodsworth "A twofold harmony is here;" No class assigned Unknown Lines addressed to Joanna H. From the Gwerndwffnant in June 1826 I stanzas 1826 By Dorothy Wrodsworth "A twofold harmony is here;" No class assigned Unknown Lines addressed to Joanna H. From the Gwerndwffnant in June 1826 I stanzas 1826 By Dorothy Wrodsworth "A twofold harmony is here;" No class assigned Unknown Lines addressed to Joanna H. From the Gwerndwffnant in June 1826 I stanzas 1826 By Dorothy Wrodsworth "A twofold harmony is here;" No class assigned Unknown Lines addressed to Joanna H. From the Gwerndwffnant in June 1826 I stanzas 1826 By Dorothy Wrodsworth "A twofold harmony is here;" No class assigned Unknown Lines addressed to Joanna H. 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From the Gwerndwffnant in June 1826 I stanz Dorothy Wordsworth "You're here for one long vernal day;" No class assigned Unknown Composed when a probability existed of our being obliged to quit rydal mount as a residence 1826 "I, whose pretty Voice you hear," No class assigned Unknown To my niece Dora 1827 "Confiding hopes of youthful hearts," No class assigned Unknown My Lord and Lady Darlington," No class assigned Unknown To the Utilitarians 1833 "Avaunt this œconomic rage!" No class assigned Unknown To the Utilitarians 1833 "Avaunt this @conomic rage!" No class assigned Unknown To the Utilitarians 1833 "Avaunt this @conomic rage!" No class assigned Unknown To the Utilitarians 1833 "Avaunt this @conomic rage!" No class assigned Unknown To the Utilitarians 1833 "Avaunt this @conomic rage!" No class assigned Unknown To the Utilitarians 1833 "Avaunt this @conomic rage!" No class assigned Unknown To the Utilitarians 1833 "Avaunt this @conomic rage!" 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No class assigned Utilitarians 1833 "Avaunt this @con the Sun's descending car," No class assigned Unknown And oh! dear soother of the pensive breast, 1835 "And oh! dear soother of the pensive breast," No class assigned Unknown The Ball whizzed by,—it grazed his ear, 1837 "The Ball whizzed by,—it grazed his ear, 1836" Said red-ribboned Evans: 1836 "Said red-ribboned Evans: 1836" Said red-ribboned Evans: 1836 "Said red-ribboned Evans: 1836" Said red-ribboned Evans: 1836 "Said red-ribboned Evans: 1836" No class assigned Unknown The Ball whizzed by,—it grazed his ear, 1837" The Ball whizzed by,—it grazed his ear, 1836" Said red-ribboned Evans: 1836 ear," No class assigned Unknown Wouldst thou be gathered to Christ's chosen flock, 1838 "Wouldst thou be gathered to Christ's chosen flock," No class assigned 1838 Oh Bounty without measure, while the grace 1840 "Oh Bounty without thou be gathered to Christ's chosen flock," No class assigned Unknown Said Secrecy to Cowardice and Fraud, 1838 Said Secrecy to Cowardice and Fraud, No class assigned Unknown Said Secrecy to Cowardice and Fraud, 1838 Said Secrecy to Cowardice and Fraud, 1838 Said Secrecy to Cowardice and Fraud, 1838 Said Secrecy to Cowardice and Fraud, No class assigned Unknown Said Secrecy to Cowardice and Fraud, 1838 Said Secrecy to Cowardice and 1838 Said Secr measure, while the Grace" No class assigned Unknown Deign, Sovereign Mistress! to accept a lay, 1846 "Deign, Sovereign Mistress! to accept a lay, along" Juvenilia Unknown on the death of an unfortunate lady 1785-1797 "on the death of an unfortunate lady" Juvenilia Unknown A Winter's Evening - Fragment of an Ode to Winter 1785-1797 "Here M. ----sleep[s] who liv'd a patriarch's days 1785-1797 "Here M. ----sleep[s] who liv'd a patriarch's days" Juvenilia Unknown Pity "What tho' my griefs must never flow" 1785-1797 "What tho' my griefs must never flow" Juvenilia Unknown melancholy joy 1785-1797 [Empty]] indicate either illegible or damaged parts of the poem, that could not be salvaged. "[] melancholy joy "Juvenilia Unknown Pity. now too while o'er the heart we feel 1785-1797 "now too while o'er the heart we feel" Juvenilia Unknown in Evening tints of joy [array'd] 1785-1797 "In Evening tints of joy [array'd] 1785-1797 "in Evening tints of joy [array'd] Juvenilia Unknown How sweet at Eve's still hour the song' 1785-1797 "How sweet at Eve's still hour the song' Juvenilia Unknown Vale Longum Vale. Sentiments of Affection for inanimate Nature 1785-1797 "To mark the white smoke rising slow" Juvenilia Unknown But cease my Soul ah! cease to pry 1785-1797 "But cease to pry" Juvenilia Unknown Description of a dying storm 1785-1797 "Now hollow sounding all around i hear" Juvenilia Unknown Scenes 1785-1797 "- The taper turn'd from blue to red" Juvenilia Unknown What from the social chain can tear 1785-1797 "What from the social chain can tear 1785-1797 "What from the social chain can tear" Juvenilia Unknown What from the social chain can tear 1785-1797 [To Melpomene] "Come thou in robe of darkest blue" Juvenilia Unknown Hope 1785-1797 "Yon hamlet far across the vale" Juvenilia Unknown The moaning owl I shall soon 1785-1797 "The moaning owl I shall soon" Juvenilia Unknown I the while 1785-1797 "I the while" Juvenilia Unknown On tiptoe forward as I lean'd aghast 1785-1797 "List! the death-bell stuns mine ears" Juvenilia Unknown Shipwreck of the soul 1785-1797 "Then did dire forms and ghastly faces float" Juvenilia Unknown Evening Sonnets 1785-1797 "When slow from twilight's latest gleams" Juvenilia Unknown From the Greek 1785-1797 "And I will bear my vengeful blade" Juvenilia Unknown Lament for Bion (from Moschus) 1785-1797 "Ah me! the lowliest children of spring" Juvenilia Unknown Lines on Milton 1785-1797 "On Religion's holy hill" Juvenilia Unknown If grief dismiss me not to them that rest 1785-1797 "If grief dismiss me not to them that rest 1785-1797 "The western clouds a deepening gloom display" Juvenilia Unknown Inscription for a seat by the pathway to the side ascending to Windy Brow 1785-1797 "Ye who with youthfull vigour rich, and light 1785-1797 "Thou who with youthfull vigour rich, and light" Juvenilia Unknown [Ode] (from Horace) 1785-1797 "Blandusian spring than glass more brightly dear" Juvenilia Unknown Unplaced lines for [Imitation of Juvenal, Satire VIII] 1785-1797 "Ye kings, in wisdom, sense and power, supreme," Juvenilia Unknown Address to the Ocean 1785-1797 "How long will ye round me be roaring," Juvenilia Unknown Greyhound Ballad 1785-1797 "The barren wife all sad in mind" Juvenilia Unknown Notes 1.^ In 1798, approximately a third of the poem in its current form. 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